

TIM SEIB

STAGE DIRECTOR - SDC MEMBER
timseib@gmail.com



DIRECTING

| | | | |
|------------------------------------|-------------------------------|----------------------------|---------------|
| <i>Million Dollar Quartet</i> | Floyd Mutrux, Colin Escott | National Tour '18-'22 | Director |
| <i>Million Dollar Quartet</i> | Floyd Mutrux, Colin Escott | Heritage Theatre Festival | Director |
| | | Laguna Playhouse | |
| | | La Mirada Theatre | |
| | | Gateway Playhouse | |
| | | Theatre Raleigh | |
| | | Cape Fear Regional Theatre | |
| <i>Fun Home</i> | Jeanine Tesori/Lisa Kron | Theatre Raleigh | Director/Chor |
| <i>Grease</i> | Jim Jacobs, Warren Casey | Casa Manana | Director |
| <i>Once</i> | Enda Walsh, Glen Hansard | Theatre Raleigh | Director |
| <i>Peter & the Starcatcher</i> | Rick Elice | Festival 56 | Director/Chor |
| | | Providence College | Director/Chor |
| <i>The Secret Garden</i> | Marsha Norman, Lucy Simon | Theatre Raleigh | Director |
| <i>Stop Kiss</i> | Diana Son | Festival 56 | Director |
| The Buddy Holly Story | Alan Janes, Paul Jury | Maples Repertory Theatre | Director/Chor |
| <i>Violet</i> | Jeanine Tesori, Brian Crowley | Festival 56 | Director/Chor |
| <i>Pump Boys & Dinettes</i> | Hardwick/Wann/Monk/Morgan | Theatre Raleigh | Director/Chor |
| <i>The Lucky Stiff</i> | Ahrens & Flaherty | Ozark Actor's Theatre | Director/Chor |
| <i>Gypsy</i> | Styne/Laurents/Sondheim | Festival 56 | Director |
| <i>White City- In Concert</i> | Avi Amon/Julia Gytri | 54 Below | Director |
| <i>Into the Woods</i> | Sondheim/Lapine | Festival 56 | Director/Chor |
| <i>The Full Monty</i> | McNally/Yazbeck | Festival 56 | Director |
| <i>Cabaret</i> | Kander & Ebb | Festival 56 | Director |
| <i>Proof</i> | David Auburn | Festival 56 | Director |
| <i>The Lucky Stiff</i> | Ahrens & Flaherty | Festival 56 | Director/Chor |
| <i>The Wizard of Oz</i> | Royal Shakespeare Co. | Festival 56 | Director |
| <i>A Doll's House</i> | Ibsen | Festival 56 | Director |
| <i>Vanities</i> | Jack Heifner | Festival 56 | Director |
| <i>The Shape of Things</i> | Neil Lebut | Festival 56 | Director |

NEW MUSICAL DEVELOPMENT

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|-----------------------|----------------------------------|--------------------------|-------------------|
| <i>Indigo</i> | S. Davis/Lorenzo Thione/Jay Kuo | Sing Out Louise Prod. | Director |
| <i>Tambora</i> | Lisette Glodowski, Richie Walter | NYU Grad Writing Program | Director |
| <i>The White City</i> | Avi Amon/Julia Gytri | Eugene O'Neill Center | Director |
| <i>Goddess</i> | Mkhululi Mabija/Michael Thurber | Eugene O'Neill Center | Asst- Saheem Ali |
| <i>Broadcast</i> | N. Christensen/S. Murphy | Eugene O'Neill Center | Asst- Joe Calarco |

TRAINING

BFA, Regional Theatre, Webster University's Conservatory of Theatre Arts

REVIEWS

"Directed to perfection by Tim Seib. Fun Home is a transformative must-see" -*Triangle Arts & Entertainment*

"Million Dollar Quartet at the Playhouse is manic, magnificent and a must-see!" -*STU News Laguna*

"Director Tim Seib has created a unique masterpiece that entices audiences, young and old, with a whirling world of adventure and make-believe." -*BCR News*

"That bar has now been moved to an unprecedented height with [this] dazzling presentation of "The Secret Garden." -*News & Observer*

"Under Tim Seib's direction, the play flows smoothly and seamlessly. Everything is so well-paced and captivating." -*Triangle A&E*

"Tim Seib's shows bring out the best in both the emotional groundedness of his actors and the creative play of his design." -*BCR News*

"Tim's imaginative staging is brilliant." -*Rolla Daily News*